



PERTH ROYAL ART PRIZE FOR LANDSCAPE

2025 SCHEDULE

31 August – 7 September



ROYAL
AGRICULTURAL
SOCIETY
of WA

COVER:

First Prize 2024 - Hiroshi Kobayashi *The night above, the sun below* 2024

acrylic on polyester canvas

image courtesy the artist

“TO SHOWCASE WESTERN AUSTRALIAN ART OF A HIGH STANDARD & PROVIDE THE PUBLIC WITH A DIVERSE DISPLAY OF VISUAL ARTS.”

The Perth Royal Art Prize was established by RASWA in 1974 and has grown in artistic calibre each year. Many artists have used the competition to further their careers and go on to make significant contributions to the arts community in WA and nationally.

Exhibited works are a popular attraction and are available for sale. The Perth Royal Art Prize is the only professionally curated art prize in this State committed to landscape, offering a first prize of \$20,000.

President

John Snowball

Vice President

Anne Stroud

Leon Giglia

Curator

Sandra Murray

Competition Coordinator

Tania McKenna

Councillor in Charge

Bill Keane

 @royalagwa

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 @royalagwa

IMPORTANT INFO

ENTRIES CLOSE:

Midnight Sunday 6 July 2025

Postal and faxed entries will not be accepted.

ENTER ONLINE:

<http://entries.perthroyalshow.com.au>

ENTER RESTRICTIONS:

One (1) artwork per artist

ENQUIRIES:

Perth Royal Art Prize Competition Coordinator
(08) 6263 3100 or art@raswa.org.au

ENTRY FEES:

RASWA Non-Members: \$45.00 per entry

RASWA Members: \$40.50 per entry

To be entitled to the Royal Agricultural Society members' entry fee you must have paid your 2024 membership subscription prior to lodging the entry, and your membership number must be stated on the entry.

SELECTED ARTWORK DELIVERY

DELIVERY DATES AND TIMES:

Tuesday 26 August 2025

Between 8.30am — 10.00am

DELIVERY ADDRESS: (IN PERSON)

Royal Agricultural Society of WA
Wilkinson Gallery
Claremont Showground
1 Graylands Road, Claremont WA 6010

POSTAL ADDRESS:

Royal Agricultural Society of WA
Attn: Perth Royal Art Prize Competition and
event Coordinator
PO Box 135, Claremont WA 6910

UNSOLD ARTWORK COLLECTION

COLLECTION DATES:

Monday 8 September 2025

Between 1.00pm — 3.30pm

COLLECTIONS ADDRESS:

Royal Agricultural Society of WA
Wilkinson Gallery
Claremont Showground
1 Graylands Road, Claremont WA 6010

A late collection fee of \$50 will be incurred for any artworks collected after the specified collection dates above.

Disclaimer: The Royal Agricultural Society of WA makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however RASWA reserves the right to change such details as may be required.

SPONSORS

RASWA gratefully acknowledges the support of our sponsor.

artsource

Artsource: a WA organisation dedicated to serving the professional needs of visual artists and championing the visual arts in the community.

ART INSTALL

ART & CRAFT WORLD

Disclaimer: Confirmation of sponsorships received after the printing of the Schedule may be acknowledged in the Perth Royal Art Prize Catalogue. Prizes listed in the Schedule are correct at the time of release however may be subject to change.



SPONSORSHIP OPPORTUNITIES

Get involved today
sponsors@raswa.org.au

THE PERTH ROYAL ART PRIZE IS LOOKING FOR VOLUNTEERS

The Perth Royal Art Prize is always a popular attraction, so get involved in this exciting opportunity to work alongside like-minded people whilst assisting with the public exhibition.

Benefits of volunteering:

- FREE entry pass to the 2025 Perth Royal Show
- Opportunity to work alongside other volunteers

Why not extend the benefits and invite a friend to volunteer with you?

To be part of this exciting exhibition, please contact art@raswa.org.au or **6263 3100**



Highly Commended 2024

Joshua Cocking

First impressions 2024 oil on canvas
courtesy Linton and Kay and the artist

TERMS AND CONDITIONS

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Entrants must submit work in accordance with the terms and conditions as set out in this document.

ELIGIBILITY

All artists residing in Western Australia **since at least 1 January 2024** are eligible to enter.

Entrants must be 18 years old or over.

Employees of RASWA and members of the Committee, and their immediate families, are ineligible to enter.

Artists must include **a high resolution JPEG image of the finished artwork** suitable for reproduction; labelled with their name and artwork title, along with a current CV in Microsoft Word or PDF, **no more than two (2) pages in length**, with their entry. CV's greater than two (2) pages in length will not be accepted. CV's will be made available to the public for viewing during the exhibition.

Artwork must be available for sale if it is selected for exhibition in the Perth Royal Art Prize. Once an artwork is entered, it must not be publicly exhibited, offered for sale or sold prior to exhibition. If an entry is sold after being entered and prior to selection or exhibition, the artist must notify RASWA immediately. Entry fees will not be refunded.

ART PRIZE THEME

The Prize is for artworks that interpret the **theme of LANDSCAPE**.

Landscape can be real or imagined / of the mind; rural or urban; of the country or the city.

Entries not adhering to the theme will be considered ineligible.

ARTWORK REQUIREMENTS

One (1) artwork per artist may be submitted. Collaborative works are allowed, the artists must be listed.

Diptychs and triptychs will be classed as one (1) entry. Multipanel works exceeding three (3) panels will not be accepted, unless they are presented as a single work which requires only two (2) hanging points and are within the specified dimensions.

If a multipanelled work, the artwork must be accompanied by a photograph or diagram of the assembled work and clear instructions for its installation.

Only artworks detailed on the entry form and in the submission image will be accepted. Any other artwork delivered will not be accepted.

Artworks must not exceed **155 cm height x 135 cm width x 10cm depth in size, or 18kg in weight. Dimensions apply to the complete work of art, including the mounting and/or framing.**

Artworks must have been completed **after 1 January 2024**.

All artworks submitted must be the original work of the artist. Artworks cannot be copied or referenced either wholly or in part from any extant article. Artworks cannot infringe the copyright, moral rights or other rights of any third party.

All artworks submitted cannot be completed in whole or part by artificial intelligence (AI).

Photography, ceramics and three dimensional (3D) works will not be accepted. The Prize **excludes all photo based artwork**, including analogue and digital or staged and directional photo-media work.

Please contact the Competition and Event Coordinator for information on where these works may be entered.

Artworks on paper **must be framed** and backed with acid free mounting. Works cannot be pinned directly to the walls. **Dimensions provided must include the frame and mount.**

All computer generated works (excludes photography) must be limited editions and **state which program has been used**. Inks and paper must be of archival quality.

Entry details cannot be changed once entries have closed.

All artworks must be professionally framed and/or stretched.

All artworks **must have 'D' rings fitted 70mm** down from the top right and left corners.

Artworks must not be wet when submitted. Wet artworks will not be exhibited.

Each entrant is responsible for maintaining their own insurance.

RASWA will exercise all reasonable care of artworks entered but will not be responsible for any loss or damage whatsoever, and however caused, to any artwork in the custody of RASWA.

All artworks must be labelled upon delivery. Artists will receive an identification label which must be attached to the back of the work.

RASWA reserves the right to not display any artwork where, in its discretion, considers that it may be unlawful, offensive, defamatory or unsafe.

Selected finalists agree to make themselves available for exhibition-related events, promotion and publicity at times and dates reasonably requested by RASWA.

DELIVERY

RASWA will not pay for any costs incurred in the delivery and return of any entry, including freight.

Failure to meet any one of these terms and conditions will exclude the artist from exhibiting.

ARTWORK SELECTION AND PRIZES

A professional panel will review all entries and select artworks to be exhibited. The Curator and panel reserve the right to select final artworks. Selected artists will receive an email of confirmation by late July. Unsuccessful artists will be notified by email late July.

The selection panel and judges' decisions are final and no correspondence shall be entered into.

Entrants must submit the entered work for the Art Prize exhibition if selected as a finalist.

Entry fees will not be refunded to unsuccessful artists.

Artists are ineligible to win First Prize in the Perth Royal Art Prize in consecutive exhibitions. This excludes the Highly Commended and the Emerging Artist winners.

For the terms of this Prize an Emerging Artist is defined as: an artist in the first seven (7) years of their practice since graduating from tertiary studies or commencing their career as an artist.

SALE OF ARTWORKS

All works must be for sale for the entire exhibition period. Finalist artworks sold prior to the exhibition will be ineligible.

A commission of 35% is charged by RASWA for all artwork sold during the exhibition.

RASWA reserves the right to first option for purchase.

Payment for sold artwork will be made to the artist after the exhibition via EFT.

If an artwork is sold, the artist is required to supply RASWA with a Tax Invoice. For the purposes of administering GST, the Royal Agricultural Society of WA advises that it is

acting as a selling agent. Artists registered for GST should quote their Australian Business Number (ABN) on their Tax Invoice. If registered for GST, the commission is levied on the sale price inclusive of GST. If the artist is unable to provide an ABN, the invoice must be accompanied by a 'Statement of Supplier' form available from the ATO website.

Artists will be notified of the sale of their artwork at the conclusion of the exhibition.

Artwork can be purchased **from 6 pm Saturday 30 August to Sunday 7 September 2025** at the Wilkinson Gallery or online at www.raswa.org.au/shop/.

COLLECTION

All selected artworks will remain in the custody of RASWA from delivery and may only be collected by the artist or purchaser after the Show.

Freight / Postal Returns:

- Freight: Prepaid dockets only and instructions for the return of artwork must be received by Tuesday 26 August 2025.
- Postal: Prepaid packaging or cheques / money order only and instructions forwarded with artwork. Do not include cash.

If the person collecting the artwork is not the artist or purchaser, they must present written or signed permission to collect on the artist's or purchaser's behalf.

RASWA has no facilities for long term storage and will not be responsible for any artwork not collected within 20 days from the last day of the Show. RASWA reserves the right to sell or dispose of as they see fit, any artwork not collected by the specified dates.

A late collection fee of \$50 will apply to works if not collected on time, unless pre-arranged with the Competition and Event Coordinator

OFFICIAL OPENING

All exhibiting artists will be invited to attend the Official Opening and Prize Presentation on **Saturday 30 August 2025 at 6pm**. Invitations will be sent with artwork identification labels. RSVP is essential.

EXHIBITION DATES

The exhibition will be open to the public for viewing and sales **from Sunday 31 August to Sunday 7 September 2025 from 10 am to 4 pm, with free admission**. Please note this is outside the 2025 Perth Royal Show dates.

MAJOR PRIZES

All Prizes to be awarded at the Judge's discretion.

FIRST PRIZE

\$20,000

HIGHLY COMMENDNED PRIZE

\$2,000 worth of professionally stretched canvases courtesy of *Art Install*

EMERGING ARTIST AWARD

\$500 Cash, \$500 *Art & Craft World* Voucher, and *Artsource* Annual Membership

GENERAL SHOW REGULATIONS

The Society's General Show Regulations and Section Conditions regulate the conduct of the Show. Upon acceptance of an entry the Exhibitor is irrevocably contracted to be bound by those General Show Regulations and Section Conditions.

A copy of the Society's General Show Regulations may be obtained on application or from the website <http://perthroyalshow.com.au/general-regulations/>.

An Exhibitor who breaches any General Show Regulation or Section Condition may be disqualified, or suspended for any period, fined or otherwise penalised.

The Society may recognise and act upon any penalty imposed by any other similar society, organisation or body in Australia on any person or exhibit.

COPYRIGHT

The Society may allow reproduction of selected artworks (copyright) to the press and television stations during the period of the Perth Royal Art Prize and may also require use of the image for future promotions, at no cost to the Society.

WITHDRAWAL OF EXHIBIT BY THE SOCIETY

The Society may, at its sole discretion, withdraw, reject or disqualify an exhibit. Refer to the Society's General Show Regulation 3.18.

INSURANCE

The Exhibitor is responsible for the insurance of their exhibit whilst the exhibit is on the Society's Showground.

PRIZE MONEY

RASWA has a policy whereby all prize money is paid by EFT (Electronic Funds Transfer). Your banking details will be kept secure and can only be used by RASWA to credit your bank account. Please complete your account details on the entry form even if you have provided them previously. In accordance with the rules of the competition, failure to provide your bank details will mean that any prize money you earn will be forfeited and retained by RASWA.

Prize money as stated in the schedule does not include GST. The prize money which the Society pays to successful Exhibitors ("you") depends on the information that you provide to the Society.

If you confirm that you are GST registered and provide your Australian Business Number (ABN) the Society will pay the appropriate prize money plus 10% GST. The Society will provide to you a Recipient Created Tax Invoice (RCTI) within 28 days of the day you were successful at your event, detailing the GST which you will need to submit to the Australian Tax Office (ATO).

If any adjustments need to be made, the Society will issue an adjustment note to you within 28 days of the adjustment. Upon entry into the

competition and completion and signing of the application form, this form will become a RCTI agreement as required under (Goods and Services Tax) Act 1999.

Furthermore, you acknowledge your agreement to the following:

- The Society will issue you a tax invoice in respect of the successful exhibit;
- You are requested not to issue a tax invoice to the Society in respect to prize money received;
- It will be necessary for you to notify the Society if you cease to be registered for GST; and
- The Society will notify you if it ceases to satisfy any of the requirements of the determinations.

If you provide your ABN but are not registered for GST, the Society will pay the prize money as detailed in the prize schedule.

If you are a business Exhibitor and do not provide your ABN to the Society, 47% tax will be deducted from your prize money under the ATO PAYG provisions.

If you confirm that you are entering as part of a private recreational pursuit or hobby, the Society will pay the prize money as detailed in the prize schedule.

AWARDS

The Society will not be responsible for awards or prize money not received by Exhibitors after 31 December 2025. If you have not received your award(s) or prize money by 30 November 2025, please contact RASWA on (08) 6263 3100.

SOCIETY'S LIABILITY

The attention of Exhibitors is drawn to General Show Regulation 17, with reference to the Society's Liability.

SOCIAL MEDIA POLICY

All personnel engaged by the Royal Agricultural Society of WA (RASWA) are bound by RASWA's Social Media Policy (<https://www.perthroyalshow.com.au/social-media-policy/>) and are required to use social media in a positive manner and with the best intentions.

- Whether posting on a public or private page or group, please present in a suitable and respectful manner of RASWA, Perth Royal Show and the Claremont Showground.
- Be mindful of posting/discussing subjects that may inflame someone's emotions. Please show respect for others' opinions and be courteous always.
- Do not post personal information about yourself or others, confidential or non-public information, offensive or negative comments.

If anyone is found to have made comments that are deemed unreasonable or derogatory, action will be taken by RASWA to ensure all parties are protected, and inappropriate use reprimanded.

PROMOTION

No advertising or promotion on behalf of commercial businesses will be permitted on the Showground without the prior written consent of the Society's Chief Executive Officer.

PRIVACY ACT STATEMENT

The information provided by the Exhibitor in the application for entry is collected and used by the Royal Agricultural Society of Western Australia (RASWA) to organise and conduct competitions at the Show. We may publish details such as your name, address and exhibit details in any RASWA publication or communication. Such information may also be made available to, and published by, the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Chief Executive Officer at the Royal Agricultural Society of Western Australia, PO Box 135, Claremont WA 6910.



Royal Agricultural Society of WA

Claremont Showground
1 Grayland Road, Claremont WA 6010
(08) 6263 3100 | raswa.org.au